

SOUND DESIGNER Training Pack 2025 Arabian Nights Cue Sheet SOUND

<u>Cue No.</u>	<u>Action</u>	<u>State</u>	<u>Length</u>	<u>Page No.</u>
1	Before Front of House Opens	House Music - Group filled with ambient music	10-15 minutes	0
2	When all stations are ready to begin the production (go with LX)	Fade House Music	5 seconds	0
3	On the cue line of 'He soon became a wealthy and and lived a life of ease'	Snap on cue of a 'cha-ching' sound	1 second	1
4	On the cue line of 'woman as dirt poor as he was'	Snap on cue of 'wa-wa' sound	1 second	1
5	On the cue line of 'chop'	Snap on the cue of a chopping wood sound	1 second	1
6	On the cue line of 'chip'	Snap on the cue of a chopping wood sound	1 second	1
7	On the cue line of 'hack'	Snap on the cue of a chopping wood sound	1 second	1
8	On the cue line of 'split	Snap on the cue of a chopping wood sound	1 second	1
9	Played on the line 'a vast cloud of dust'	Fade up horses galloping cue	3 seconds	1
10	When the actors stop their horse movements	Fade down horses galloping cue	3 seconds	1
11	On the stage direction of 'the cliff door opens'	Snap on a stone slide cue	1 second	2

12	After the cliff door opens	'magic' sound auto continues from the stone slide	6 seconds	2
13	On the stage direction of 'the cliff door shuts'	Snap on a stone slide cue	1 second	2
14	On the stage direction of 'the door opens again'	Snap on a stone slide cue	1 second	2
15	After the cliff door opens	'magic' sound auto continues from the stone slide	6 seconds	2
16	On the stage direction of 'the door shuts'	Snap on a stone slide cue	1 second	2
17	When actors signal for horses moving	Fade up horses galloping sfx	3 seconds	2
18	When actors signal horses stopping	Fade down horses galloping	3 seconds	2
19	On the stage direction of 'the door flies wide open again'	Snap on a stone slide cue	1 second	2
20	After the cliff door opens	'magic' sound auto continues from the stone slide	6 seconds	2
21	On the stage direction of 'he exits the cave'	Snap on a stone slide cue	1 second	2
22	After the cliff door opens	'magic' sound auto continues from the stone slide	6 seconds	2
23	On the stage direction of 'at once the door shuts'	Snap on a stone slide cue	1 second	2
24	Played after the line 'we're rich' is said	Snap on 'Samba de Janeiro'	5 seconds	3

25	When LX signals	Snap off 'Samba de Janeiro'	0 seconds	3
26	Played when the lute 'instead of feeling happy for his brother....' begins	Fade up 'night ambient' sound	10 seconds	5
27	As soon as the actor of Kasim 'marches to his brother's house'	Snap off 'night ambient' sound and fade up 'daybreak sound'	3 seconds	5
28	When actor lifts their arm to knock on the door	Snap on 'door knock sfx'	1 second	5
29	When actors signal the horses moving	Fade up horses galloping sfx	3 seconds	5
30	When actors signal horses stopping	fade down horses galloping sfx	3 seconds	5
31	On the stage direction of 'the cliff door flies open'	Snap on a stone slide cue	1 second	5
32	After the cliff door opens	Snap on 'gold' sound	10 seconds	5
33	Played when Molly 'prepares' to remember the word to open the door	Snap on 'drum roll'	5 seconds	5
34	Played after the incorrect answer	Snap off drum roll and auto continue the 'wrong answer' cue	1 second	5
35	Played when Molly 'prepares' to remember the word to open the door	Snap on 'drum roll'	5 seconds	5

36	Played after the incorrect answer	Snap off drum roll and auto continue the 'wrong answer' cue	1 second	5
37	Played when Molly 'prepares' to remember the word to open the door	Snap on 'drum roll'	5 seconds	5
38	Played after the incorrect answer	Snap off drum roll and auto continue the 'wrong answer' cue	1 second	5
39	Played on the line 'at nightfall'	Fade up 'night ambience' sound	10 seconds	6
40	On the line 'the thieves returned to their cavern'	Fade up horses galloping cue	3 seconds	6
41	When the actors stop their horse movements	Fade down horses galloping cue	3 seconds	6
42	On the stage direction of 'Kasim charges through the door'	Snap on a stone slide cue	1 second	6
43	Once the cliff door opens	Auto continue 'psycho theme' SFX	5 seconds	6
44	When actors signal horses galloping	Fade up 'Horse galloping' SFX	3 seconds	6
45	When actors signal horses stopping	Fade down 'Horse galloping' SFX	3 seconds	6
46	On the word 'midnight'	Play 'owl' SFX	1 second	6
47	Played after the line of 'at daybreak	Snap on 'daybreak' sound	3 seconds	7
48	When cliff door opens	Play 'stone slide' sfx	1 second	7

49	On the stage direction of 'Ali Baba finds a quartered body'	Snap on 'dun dun dun' cue	4 seconds	7
50	When LX signals for 'night ambience	Fade up Night ambience	10 seconds	7
51	When actor lifts arm to knock on the door	Snap on door knock SFX	1 second	7
52	On the line 'the next morning'	Fade down 'Night Ambience' and auto continue 'Daybreak' SFX	3 seconds	7
53	Played after the line 'Marjanah went to a nearby druggist and asked for tablets...'	Snap on 'Pass The Dutchie'	5 seconds	8
54	Played on the line under the cloak of nightfall'	Fade up 'night ambience' sound	10 seconds	9
55	When LX signals for the morning	Fade down 'Night Ambience' and auto continue 'Daybreak' SFX	3 seconds	9
56	When LX signals for the night	Fade up 'night ambience' sound	10 seconds	9
57	When actor raises her arm to throw oil on fire	Snap on 'crackling fire' SFX	10 seconds	10
58	When Lx signals to stop 'crackling fire'	Fade down 'crackling Fire' SFX	3 seconds	10
59	When actor says the line 'Dance of the Deadly Dagger	Fade up Will Smiths 'Arabian Nights	20 seconds	10

60	When actor stabs the other	Fade and stop 'Arabian Nights	7 seconds	10
61	As the actors begin the wedding scene	Play 'Wedding March' SFX	30 seconds	11
62	On the line 'they were married'	Fade up 'wedding march' SFX	2 seconds	11
63	When the lights go up	Fade up 'Market Ambience' SFX	3 seconds	12
64	When actors signal the horse entering	Snap on 'Horse Neigh' and auto continue 'Horse Galloping'	10 seconds	12
65	On the line 'ribbons of blood'	Fade down 'horse Gallop'	3 seconds	12
66	On the line 'young man's palace'	Fade down 'Market Ambience'	3 seconds	12
67	On the line 'Tell me your story'	Fade up 'wedding bells' SFX	3 seconds	13
68	On the line 'the following day'	Fade down 'wedding bells' SFX	3 seconds	13
69	On the line 'to a nearby graveyard'	Fade up 'Cemetery Ambience'	3 seconds	14
70	On the line 'I saw Amina with a ghoul'	Fade up 'flesh ripping' SFX	3 seconds	14
71	On the line 'back in the grave'	Fade down 'flesh ripping' SFX	3 seconds	14
72	On the stage direction of 'Amina Belches'	Snap on 'Burp' SFX	3 seconds	14
73	As the actor begins to transform to a dog	Snap on 'magical transformation' SFX	6 seconds	15

74	As all actors begin the dog chase	Snap on 'who Let the Dogs Out'	20 seconds	15
75	When the actors stop the dog chase	Snap off 'Who Let the Dogs Out'	1 second	15
76	On the line 'A woman came into the shop...'	Snap on 'shop bell' SFX	1 second	16
77	On the line 'he became a wealthy man'	Snap on 'Samba'	5 seconds	16
78	When actor enters the shop	Snap on 'Shop Bell' SFX	1 second	16
79	When actor begins to transform to a human	Snap on 'magical transformation' SFX	6 seconds	17
80	When actor transforms to a horse	Snap on 'magical transformation' SFX	6 seconds	18
81	When 'magical transformation' is played	Auto continue 'horse neigh' SFX	1 second	18
82	As the horse walks off stage	Play voice over	27 seconds	18